

The Little Town

Belgium — 1914

Song by

Seneca Pierce



Words by

Katherine Adams

High Voice

Medium Voice

Low Voice

5

Published by Seneca Pierce

Boston: 69 Gainsboro Street

Milwaukee: 68 Mack Block

Dedicated to Louise Williamson

THE LITTLE TOWN

Belgium-1914

KATHERINE ADAMS*

SENECA PIERCE

Andante semplice

VOICE

PIANO

There is a Town now grey and sad,

p
sempre legato

Where chil-dren used to play, ——— And peas-ant girls so gay-ly clad would

pp legato

sing up - on their way.

legato

There is a Town now still and dead,

p

* By special permission

Copyright 1917 by Seneca Pierce

Where Flem-ish chil-dren smiled, _____ Since

p

then the sun-shine sweet has fled, _____ Since

riten. *pp*

then the sun-shine sweet has fled with ev-'ry lit-tle child, With

ppp *legato e riten.*

ev - 'ry lit - tle child.

pp legato *pp riten.*

A Successful New Song

A VISION

F. K. BERRESPORD

Moderato

VOICE

Moderato

PIANO

My

thoughts on wings of a gold - en dream

Fly swift - ly to your

pp

mf

Copyright, 1917, by Seneca Pierce

HIGH VOICE, IN A₄

LOW VOICE IN F

Published by Seneca Pierce

Boston: 69 Gainsboro Street

Milwaukee: 68 Mack Block

The Little Town

Belgium - 1914

Song by

Seneca Pierce



Words by

Katharine Adams

High Voice

Medium Voice

Low Voice

5

BOSTON MUSIC COMPANY

26 and 28 West Street



BOSTON, MASSACHUSETTS



Dedicated to Louise Williamson
THE LITTLE TOWN
 Belgium-1914

KATHARINE ADAMS*

SENECA PIERCE

Andante semplice

VOICE
 There is a Town now grey and sad,

PIANO
p
sempre legato

Where chil-dren used to play, — And peas-ant girls so gay-ly clad would

sing up-on their way.

legato

There is a Town now still and dead,

p

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Where Flem-ish chil-dren smiled, _____ Since

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ppp *legato e riten.*

ev-'ry lit-tle child.

pp legato *pp riten.*

A Successful New Song

A VISION

F. K. BERRESFORD

VOICE *Moderato*

PIANO *Moderato*

My

thoughts on — wings of a gold — en dream —

pp

mp

— Fly swift ly — to your

pp

Copyright, 1917, by Sonica Pierre

HIGH VOICE, IN A \flat

LOW VOICE IN F

Copies on Sale at all Music Dealers

COMPLIMENTARY

The Little Town

(*Belgium, 1914*)

Words by
Katharine Adams

Music by
Seneca Pierce



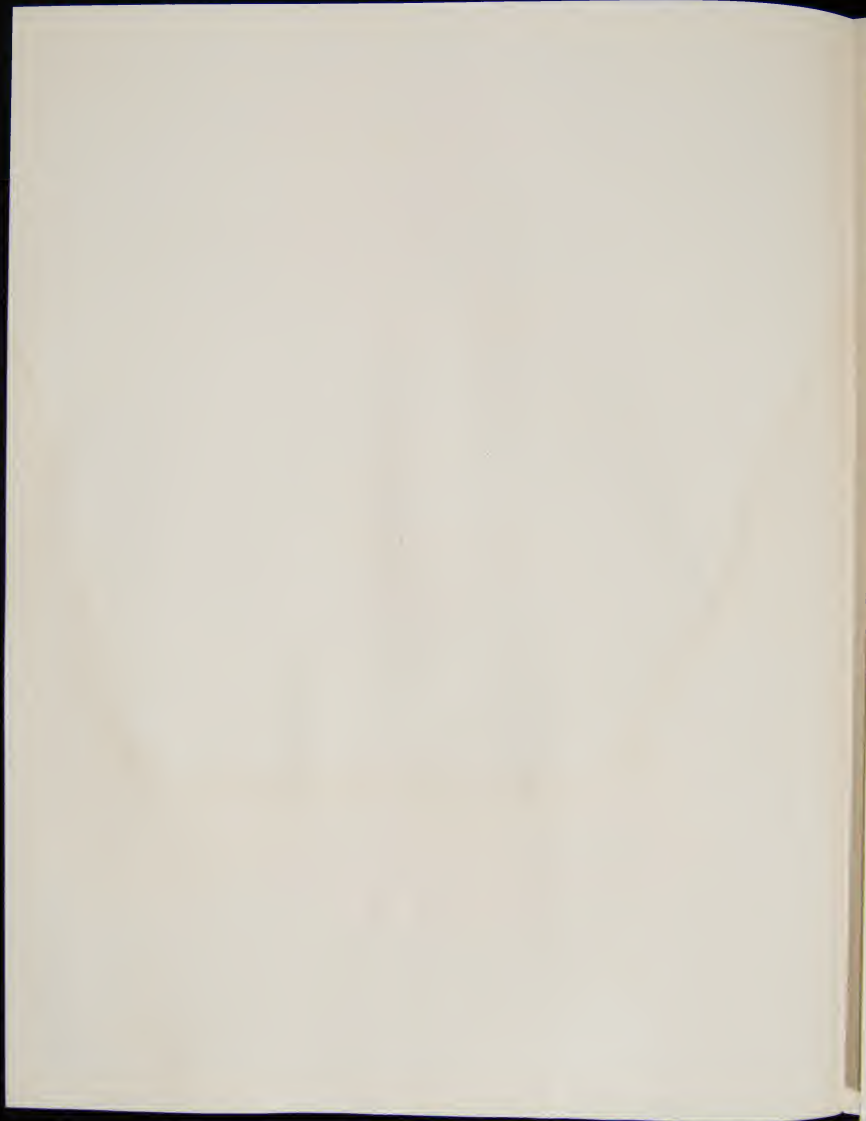
High, in **C**

Low, in **D**

net .50

THE BOSTON MUSIC COMPANY · BOSTON

G. SCHIRMER · NEW YORK



The Little Town

(Belgium - 1914)

There is a town now grey and sad,
Where children used to play,
And peasant girls so gayly clad
Would sing upon their way.

There is a town now still and dead,
Where Flemish children smiled,
Since then the sunshine sweet has fled
With ev'ry little child.

Katharine Adams

THE LITTLE TOWN

Belgium-1914

KATHARINE ADAMS*

SENECA PIERCE

Andante semplice

VOICE

There is a Town now grey and sad,

PIANO

p
sempre legato

Where chil-dren used to play, ——— And peas-ant girls so gay-ly clad would

pp legato

sing up - on their way.

legato

There is a Town now still and dead,

* By special permission

B.M.Co. 5973

Copyright 1917 by Seneca Pierce

Where Flem-ish chil-dren smiled, _____ Since

p

then the sun-shine sweet has fled, _____ Since

riten. *pp*

then the sun-shine sweet has fled with ev-'ry lit-tle child, With

ppp *legato e riten.*

ev - 'ry lit - tle child.

pp legato *pp riten.*





SONGS IN LIGHTER VEIN

PUBLISHED BY

THE BOSTON MUSIC CO., BOSTON, MASS.

Sung by Melinda Warronath

A Home

High, G; Low, D
Price, net .50

CLARIBEL

GUSTAVE FERRARI

Moderato e molto espressivo

Voice: Where the lone trees throw their...

Piano: *al Pedale*

sha dow on the dai sy lov ing grass, Where the

crow-lips in the mead ow Scent the foot path as you

fine

B. M. Co. 5195

Copyright, 1917, by The Boston Music Co.
For all countries

To Miss Gertrude Treppe

"Thy soft blue eyes, beloved"

Price, net .40

HEINRICH HEINE

English version by P. S. K.

PERCY LEE ATHERTON, Op. 30, No. 1

Andante, molto semplice e cantabile

Voice: Thy soft blue eyes, be
No! des non bleu es

Piano: *espressivo*

low - ed, so reas - ly - no me
de - gra dished de rich - les - lich es

They wrap me in dream land, I see
Do word sur as true word as dis -

B. M. Co. 5195

Copyright, 1917, by The Boston Music Co.
For all countries

Sung by and dedicated to Miss Gertrude

The Lass o' Killeen

High, D; Low, G

Price, net .40

PAMELIA WOOLRUFF

WILLIAM STICKLES

Allargretto

Voice: poco rit. a tempo
There's a tempo

Piano: *al Pedale*

bon - ny Scotch lan - do of bon ty and fame, She, lives on the shore on the

poco rit. a tempo
Lido of Kil loan. Her... eyes they are blue... Her heart it is true; I

poco rit. a tempo

B. M. Co. 5212

Copyright, 1917, by The Boston Music Co.
For all countries

The Beggar

High, D min.; Low, G min.

Price, net .40

ROBERT HERRICK

F. BENJICKE HART

Andante con moto

Voice: Love... like a

Piano: *pp*

Beggar came to me With heart and doubt let

turne: His heart to dauntling from his knee

B. M. Co. 5212

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